# Kentucky **Historical Society EXHIBITION EDUCATOR PACKET**

- \* KENTUCKY

  \* MILITARY

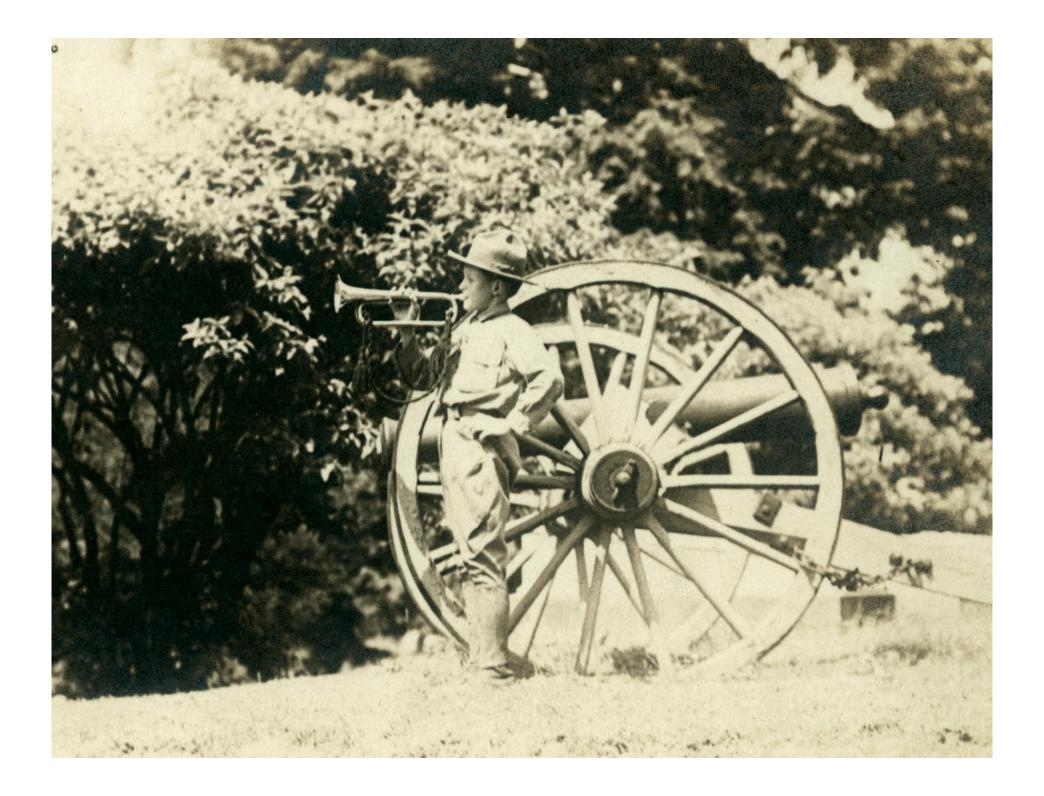
  \* TREASURES

  \* SELECTIONS FROM THE KENTUCKY HISTORICAL

  \* SOCIETY COLLECTIONS

www.history.ky.gov/military







### ANALYZING A PORTRAIT

THE STORY OF JULIUS RICHNER, FRANKLIN COUNTY, KY., BUGLER

CONTENT RECOMMENDED FOR 4th GRADE STUDENTS

### **EXHIBITION OVERVIEW**

"Kentucky Military Treasures: Selections from the Kentucky Historical Society Collections" highlights personal stories that exemplify the military experience and demonstrate the significant contributions and sacrifices that Kentuckians have made in service to the nation in battle and at home. This selection of artifacts is pulled from the collection of the Kentucky Military History Museum housed at the Old State Arsenal.

"Kentucky Military Treasures" is thoughtfully presented in a timeline chronicling major U.S. conflicts beginning with the War of 1812 and continuing through today. Within the exhibition students can examine primary sources including artifacts, photographs and manuscripts from over 200 years of military history. They will also have the opportunity to study signature stories highlighting the experiences of seven Kentuckians and their service in the military. Also included in the exhibition is a selection of personal experiences told through letters, poems, audio recordings, oral histories and emails.

### BACKGROUND INFORMATION

#### World War I

Fragile alliances holding Europe together collapsed in 1914. The international war drew in the United States within three years. Some 84,000 Kentuckians, 13,000 of them African Americans, served in the war and about 2,400 died. The contributions of men and women left behind led to the first widespread use of the term "home front." Deadlocked in trench warfare, the conflict caused death and destruction on a scale as never seen before. The war brought down empires, created a new and unstable world order, and entangled the United States irreversibly in world military affairs.

#### Julius Richner, Franklin County Bugler, Age 11

Appointed by President Woodrow Wilson, young Julius Richner served as the official bugler of Franklin County, Ky. Richner led groups of new recruits to the train depot, played taps at the burial of veterans and marked the hour of sunset in France by playing a daily salute from the courthouse.

SECTION | World War I

OBJECTIVES | To understand that even young children on the homefront contributed to the war effort.

CORE CONTENT | SS-04-1.3.2; SS-4-HP-U-1; SS-04-5.1.1; RI.4.3; RI.4.7; SI.4.1

### **ARTIFACT LIST**

- 1. Julius Richner's Bugle, ca. 1917 (1976.14.01)
- 2. Julius Richner, World War I Bugle Boy of Franklin County, 1916 (1976.14.13)
- 3. Julius Richner, World War I Bugle Boy of Franklin County, ca. 1917 (1976.14.02a)
- 4. Julius Richner Newspaper Article and Group Photograph, ca. 1918 [online exhibition only]

#### **VOCABULARY**

We encourage you to introduce the following words:

Artifact something created by humans usually for a practical purpose

**Homefront** the location of civilian activity during war

**Portrait** a pictorial representation of a person usually showing the face **Recruit** a newly enlisted or drafted member of the armed forces

**Taps** the last bugle call at night, blown as a signal that lights must be put out

#### **CORE CONTENT CONNECTIONS**

**SS-04-1.3.2:** Students will describe specific rights and responsibilities individuals have as citizens of Kentucky (e.g., voting, participating in state service projects, obeying state laws) and explain why civic engagement is necessary to preserve a democratic society.

**SS-4-HP-U-1:** Students will understand that history is an account of human activities that is interpretive in nature and a variety of tools (e.g., primary and secondary sources) are needed to analyze and understand historical events.

**SS-04-5.1.1:** Students will use a variety of primary and secondary sources (e.g., artifacts, diaries, timelines) to describe significant events in the history of Kentucky and interpret different perspectives.

#### COMMON CORE CONNECTIONS

**RI.4.3:** Explain events, procedures, ideas, or concepts in a historical, scientific or technical text, including what happened and why, based on specific information in the text.

**RI.4.7:** Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.

**SL.4.1:** Engage effectively in a range of collaborative discussions (one-on-one, in groups and teacher-led) with diverse partners on Grade 4 topics and texts, building on others' ideas and expressing their own clearly.



# **ANALYZING A PORTRAIT**

THE STORY OF JULIUS RICHNER, FRANKLIN COUNTY, KY BUGLER

**ACTIVITY** Have students complete this worksheet to learn more about Julius Richner. Wait to tell them about his role in the war effort until after they have completed their initial observation and analysis of the photograph. Divide the students into small groups of 4 or 5. Provide each group with a copy of both the photograph and the worksheet. Designate one person in the group to record observations on the worksheet. Have them share the photograph, but if possible project the image on a whiteboard in your classroom.

1. Study the photograph for two to three minutes. Note your overall impressions.

People	Objects	Activities



What, if anything, do those objects tell you about Julius?
How old do you think Julius is in this portrait?
What do you see in the picture that makes you think that?
From what you know about Julius, does this portrait accurately depict his persona or the job that he had during World War II?
If you were Julius, what things or people would you like included in your portrait?
If you were Julius, would you be happy with this portrait? Why or Why not?



# **ANALYZING A PORTRAIT**

THE STORY OF JULIUS RICHNER, FRANKLIN COUNTY, KY BUGLER

**ACTIVITY** Have students complete this worksheet to learn more about Julius Richner. Wait to tell them about his role in the war effort until after they have completed their initial observation and analysis of the photograph. Divide the students into small groups of 4 or 5. Provide each group with a copy of both the photograph and the worksheet. Designate one person in the group to record observations on the worksheet. Have them share the photograph, but if possible project the image on a whiteboard in your classroom.

1. Study the photograph for two to three minutes. Note your overall impressions.

People	Objects	Activities



What, if anything, do those objects tell you about Julius?
How old do you think Julius is in this portrait?
What do you see in the picture that makes you think that?
From what you know about Julius, does this portrait accurately depict his persona or the job that he had during World War II?
If you were Julius, what things or people would you like included in your portrait?
If you were Julius, would you be happy with this portrait? Why or Why not?